

THIS IS ME

from *The Greatest Showman*
for SSAA voices

Words and Music by BENJ PASEK
and JUSTIN PAUL
Arrangement by KOHL KITZMILLER
Arranged for The Rich-Tone Chorus
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Intro

rubato, roughly ♩ = 86
emotional

Musical score for the Intro of 'This Is Me'. The score is for three voices: Solo, Tenor Lead, and Bari Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Solo part consists of four measures, each with a whole rest. The Tenor Lead and Bari Bass parts are harmonized, with the Tenor Lead starting on a whole note and the Bari Bass on a half note. The Tenor Lead has a melodic line with a slur over the first four measures and a 'oo' vocalization. The Bari Bass has a harmonic line with a slur over the first four measures and an 'oh' vocalization. The score is marked with measures 1, 2, 3, and 4.

A Verse 1 *rubato, cue melody*

Musical score for Verse 1 of 'This Is Me'. The score is for three voices: Solo, Tenor Lead, and Bari Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Solo part has a melodic line with a slur over the first four measures and a '7' vocalization. The Tenor Lead and Bari Bass parts are harmonized, with the Tenor Lead starting on a whole note and the Bari Bass on a half note. The Tenor Lead has a melodic line with a slur over the first four measures and a 'oo' vocalization. The Bari Bass has a harmonic line with a slur over the first four measures and an 'oh' vocalization. The lyrics are: 'I'm not a stran - ger to the dark _____ hide a-way _____ they say 'cause we don't want'. The score is marked with measures 6, 7, and 8.

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8 9 10

— your bro - ken parts — I've learned to be — a - shamed of all — my scars — run a-way,

ah oh

Musical score for measures 8-10. The vocal line (treble clef) features eighth and sixteenth notes. The piano accompaniment (treble and bass clefs) includes sustained chords and moving lines. The key signature has two sharps (F# and C#).

B Pre-Chorus 1
begin meter, adding energy
accel.

11 12

— they say no one will love — you as — you are — but

ah

ah

I won't let them break me down to dust
dm dm dm dm dm

Musical score for measures 11-12. Measure 11 continues the vocal line. Measure 12 begins the pre-chorus with a new piano accompaniment pattern. The key signature remains two sharps.

14 15 16

I know that there's a place for us — for — we are glo - ri - ous — when the

dm dm dm dm dm dm

Musical score for measures 14-16. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a consistent eighth-note pattern. The key signature remains two sharps.

C Chorus 1 ♩ = 96

ah _____ sharp - est words wan-na cut me down

sharpst words wan-na cut me down I'm gon-na

ah _____ sharp - est words wan-na cut me down

ah _____ send a flood, gon-na drown

send a flood, gon-nadrown'em out I am brave, I am bruised, I am who

ah _____ send a flood, gon-na drown

ah _____ look out ___ 'cause here I come

I'm meant to be, this is me look out ___ 'cause here I come and I'm march-

ah _____ look out ___ 'cause here I come

ah _____ march-in' on ___ to the beat

- in' on ___ to the beat I drum I'm not scared to be seen I make no

ah _____ march-in' on ___ to the beat

doh doh doh doh doh doh doh doh oh_____

[illegible]

E Verse 2 *more intense*

oth-er round of bul-lets hits my skin well fi - re a - way 'cause to-day, I won't let

38 oh 39 40

the shame sink in we are burst-ing through the bar-ri-cades and reachin' for the sun we are

oh

F Pre-Chorus 2

41 war - ri-ors — yeah, — that's — what we've be - come but I won't let them break me down to dust
doh doh doh doh doh

42

44 I know that there's a place for us — for — we are glo - ri - ous — when the
doh doh doh doh doh doh doh

45 x x x x x x x x 46 x x

G Chorus 2

ah — sharp - est words wan-na cut me down
sharp - est words wan-na cut me down I'm gon-na
ah — sharp - est words wan-na cut me down

48

ah — send a flood, gon-na drown
send a flood, gon-na drown 'em out I am brave, I am bruised, I am who
ah — send a flood, gon-na drown

49 x x x x 50 x x 51 x x x

doh doh doh doh doh doh ~~doh~~ doh doh doh doh doh

00.

64 — I'm meant to be, this is me — 65 — 66 — ah —

look out — 'cause here I come —

ah —

67 look out — 'cause here I come — 68 — ah —

look out — 'cause here I come — and I'm march — in' on — to the beat — I drum —

ah —

69 march-in' on — to the beat 70 — 71 —

I'm not scared to be seen I make no — a-pol-o-gies this is me

march-in' on — to the beat

J Post-Chorus 3

doh doh doh doh doh doh doh doh doh doh doh doh oh —

73 — 74 — 75 —

oh — oh — oh — oh — oh —

oh — oh — oh — oh —

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

THIS IS ME

76 oh

77 oh oh oh this is me

oh oh

oh

The musical score is written for voice and piano. The vocal line (treble clef) begins at measure 76 with a whole note 'oh' and continues with a melodic phrase. The piano accompaniment (bass clef) features a steady eighth-note pattern. Measure 77 marks the start of the chorus, with the vocal line singing 'oh oh oh this is me' over a piano accompaniment of chords and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 8/8.