

# IT MUST HAVE BEEN LOVE

Words and Music by  
PER GESSLE

Arr. by David Wright 1/22/18  
for the RÖNNINGE SHOW CHORUS

## INTRO

1 2 3 4 5

*freely*

On this lone - ly win - ter's day I dream a - way, — dream a - way. Lay a whis - per — on my

a - way. — ooh —

## VERSE 1 *slow tempo with elasticity*

6 7 8 9 10

pil - low, — leave the win - ter — on the ground. — I wake up lone - ly, — there's air of si - lence — in the bed -

a - round. — Touch me now,

11 12 13 14 15

- room — and all a - round. — Touch me now, — I close my eyes — and dream a - way, — dream a -

a - round. — Touch me now, —

a - way, dream a - way,

## CHORUS 1

16 17 18 19

way. — It must have been love, — but it's o - ver now. — It must have been good, — but I lost it some - how. —

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20 21 22 23 out.—  
 It must have been—love, but it's o - ver now From the mo - ment we touched, 'til the time had run out.—  
 out.—

## VERSE 2

24 25 26 27  
 Make be - liev - ing we're to - geth - er, that I'm shel - tered  
 Make be - liev - ing we're to - geth - er, that I'm shel - tered by your  
 Make be - liev - ing we're to - geth - er, that I'm shel - tered

28 29 30 31  
 by your heart, you're not there day to - day. dream a - way,  
 heart, but you're not there. It's a win - ter's day. I dream a - way, a - way, —  
 by your heart, you're not there, day to - day. dream a - way, a - way, —

## CHORUS 2

32 33 34 35  
 been, must have been love  
 dream a - way, dream a - way. It must have been love, but it's o - ver now, —  
 been, must have been love

36 37 38  
 been, must have been good,  
 it must have been good, must have been good but I lost it some - how. Yeah, must have been love, —

39 40 41 42

but it's o - ver now. It's where the wa - ter flows. Oh, it's where the

flows, the wa - ter flows.

43 44 45 46 47

wind blows, our love is where the wind blows. Where the wa - ter flows. Oh,

blows. It's where

**CHORUS 3**

48 49 50

it must have been *slightly slower* love, but it's *a tempo* o - ver now. It must have been good,

51 52 53

but I lost it some-how. It must have been love, but it's o - ver now.

54 55 56 57

From the mo-ment we touched, 'til the time had run out. Yeah, must have been love, but it's o - ver now.

58^ It's where the wa - ter flows. 59 Oh, 60 *slower* it's where the wind blows. 61

flows. blows.

ooh now, I

62 Oh, 63 must have been love, 64 but it's o - ver now, I

lost it some - how, now, o - ver now.

65 *freely* 66 and it's 67 o - ver now. 68 o - ver now.