

SOMETHING INSIDE SO STRONG

Words and Music by LABI SIFFRE

Arrangement by TOM GENTRY

p = y

Intro

1 2

Tenor Lead

Bari Bass

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha ✓ RB

3 woh woh woh woh 4 woh woh— RB ✓ RB ✓ RB

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha ✓ RB

5 woh woh woh woh 6 woh woh— RB ✓ RB ✓ RB

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha ✓ RB

The musical score is written for Tenor Lead and Bari Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score is divided into an Intro and six numbered measures. The lyrics are: 'bm cha-ka bm cha-ka bm cha-ka bm cha-ka' for measures 1-2, 3-4, and 5-6, followed by 'cha' at the end of each measure. There are also vocalizations 'woh' and 'woh woh' with lines indicating they are held notes. Handwritten annotations include a blue 'p = y' at the top left, red checkmarks and 'RB' (Right Bass) next to the final notes of measures 2, 4, 6, and the end of the piece, and green checkmarks and 'RB' next to the vocalizations in measures 3, 4, 5, and 6.

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Something Inside So Strong

Verse 1

The high - er you build your bar - ri - ers,
The tall - er I be - come.
The far - ther you take my rights a - way,
the fast - er I will run.

bm cha-ka bm cha-ka bm cha-ka bm cha-ka
bm cha-ka bm cha-ka bm cha-ka bm cha-ka
bm cha-ka bm cha-ka bm cha-ka bm cha-ka
bm cha-ka bm cha-ka bm cha-ka bm cha-ka

woh woh—
woh woh—
woh woh—
woh woh—
no, no,—
no, no,—

Handwritten annotations: RB (green), V (green), RB (red), V (red), RB (green), V (green), RB (red), V (red), RB (green), V (green), RB (red), V (red), RB (green), V (green), RB (red), V (red).

Something Inside So Strong

15 You can de - ny me. 16 You can de - cid e to
no, no, doot doo 3
no, no, doot doo
bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha
RB V RB V RB V

17 doot doo 18 doot doo doot doo doot
turn your face a - way. doot doo doot
doot doo doot doo doot doo doot
bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka

Chorus 1
19 doot 20 There's some - thing
No mat - ter, 'cause there's There's some - thing in - side so strong.
doot doot
cha
RB V RB V

21 so strong. I 22 know, tho' you're —
so strong. I I know that I can make it, tho' you're —
RB V

Something Inside So Strong

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Musical notation for measures 23 and 24. The treble clef staff contains the melody with lyrics: "tho' you're do-ing me wrong, so wrong. You thought that my pride was gone." The bass clef staff contains the accompaniment. Handwritten annotations include blue "VRB" and green checkmarks above the treble staff, and red checkmarks and a red "VRB" below the bass staff.

Musical notation for measures 25 and 26. The treble clef staff contains the melody with lyrics: "Oh, no. oh, no. Some-thing in - side so strong." The bass clef staff contains the accompaniment. Handwritten annotations include a blue checkmark above the treble staff and a red checkmark below the bass staff.

Musical notation for measures 27 and 28. The treble clef staff contains the melody with lyrics: "Oh, oh, oh, oh. Some-thing in - side so strong." The bass clef staff contains the accompaniment. Handwritten annotations include green "RB" and blue checkmarks above the treble staff, and red checkmarks and "RB" below the bass staff.

Musical notation for measures 29 and 30. The treble clef staff contains the melody with lyrics: "woh woh woh woh". The bass clef staff contains the accompaniment with lyrics: "bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha". Handwritten annotations include green "RB" and blue checkmarks above the treble staff, and red checkmarks and "RB" below the bass staff.

Something Inside So Strong

Verse 2

31 RB ✓ The more — you re - fuse to hear my voice,

32 ✓ oo-ay — oo-ay — oo-ay — oo-ay —

oo-ay — oo-ay — oo-ay — oo-ay —

bm cha - ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

RB ✓

33 RB ✓ the loud - er I will sing.

34 RB ✓ woh woh —

woh woh —

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

RB ✓

35 RB ✓ You hide — be-hind walls of Jer - i - cho;

36 ✓ oo-ay — oo-ay — oo-ay — oo-ay —

oo-ay — oo-ay — oo-ay — oo-ay —

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

RB

37 RB ✓ your lies — will come tum - bl - ing.

38 RB ✓ De - ny, —

De - ny, —

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

RB ✓

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6

39 in time, 40 that's mine. —
 De - ny my place in time, you squan-der wealth that's mine. —
 in time, that's mine. —
 in time, that's mine. —
 bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

41 My light will shine 42 so bright, will blind, —
 My light will shine so bright - ly it will
 My light will shine so bright, will blind, —
 bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka

43 will blind you all. There's
 blind will you. blind you all. Be - cause there's
 There's
 bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

Chorus 2

45 some - thing 46 so strong. — I
 some - some-thing in - side so strong. — I
 some - thing so strong. — I

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47 know, tho' you're — 48

know that I — can make it, tho' you're do-ing me wrong, so wrong.—

know, tho' you're —

Detailed description: This block contains the first system of musical notation, spanning measures 47 and 48. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef includes lyrics: 'know, tho' you're —' at the end of measure 47 and 'know that I — can make it, tho' you're do-ing me wrong, so wrong.—' across measures 47 and 48. The bass line provides harmonic support with chords and moving lines.

49 oh, 50

You thought that my pride was gone. — Oh, no. — oh,

oh,

Detailed description: This block contains the second system of musical notation, spanning measures 49 and 50. The melody in the treble clef includes lyrics: 'You thought that my pride was gone. — Oh, no. — oh,' at the end of measure 49 and 'oh,' at the end of measure 50. The bass line continues the harmonic accompaniment.

51 no. 52

Some-thing in - side so strong. — Oh, oh, oh,

no.

Detailed description: This block contains the third system of musical notation, spanning measures 51 and 52. The melody in the treble clef includes lyrics: 'Some-thing in - side so strong. — Oh, oh, oh,' at the end of measure 51 and 'no.' at the end of measure 52. The bass line continues the harmonic accompaniment.

53 Broth-ers and 54 Broth-ers and

oh. Some-thing in - side so strong. — Broth-ers and

Detailed description: This block contains the fourth system of musical notation, spanning measures 53 and 54. The melody in the treble clef includes lyrics: 'oh. Some-thing in - side so strong. — Broth-ers and' at the end of measure 53 and 'Broth-ers and' at the end of measure 54. The bass line continues the harmonic accompaniment.

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Bridge

55 sis - ters, _____ broth-ers and sis - ters, _____

Broth-ers and sis - ters, _____ when they in - sist we're just not

56 sis - ters, _____

sis - ters, _____ broth-ers and sis - ters, _____

57 we're not good e - nough, _____ 58 no. Broth-ers and sis - ters, _____ broth-ers and

good e-nough, _____ when we know bet-ter.

we're not good e - nough, _____ no. Broth-ers and sis - ters, _____ broth-ers and

60 sis - ters. _____ 61 _____

Just look 'em in the eyes and say, We're gon-na do it an - y-way. _____

sis - ters. _____

bah bah bah bah

62 We're gon-na do it an - y-way. _____ 63 We're gon - na do it an - y-way. _____

bah bah bah bah bah bah bah bah

p = E

p = E

Something Inside So Strong

Chorus 3

64 *so strong. I*
Some-thing in - side so strong. I
Some - thing *so strong, I*

66 *know,* *tho' you're* 67
know that I can make it, tho' you're do-ing me wrong, so wrong.
know, tho' you're

68 *oh,*
You thought that my pride was gone. Oh, no. oh,
no. *oh,*

70 *no.* 71
Some-thing in - side so strong. Oh, oh, oh,
no.

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72 oh. Some-thing in - side so strong. 73 Oh, oh, oh,

74 oh. Some - thing in - side 75 so strong, 76 so strong!

77 strong, 78 so strong, 79 so strong, so

80 strong! 81 e g# b e g# b e e