

# SOMETHING INSIDE SO STRONG

Words and Music by LABI SIFFRE

Arrangement by TOM GENTRY

**Intro**

**Tenor Lead**

**Bari Bass**

1 2

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

3 woh woh woh woh— 4 woh woh—

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

5 woh woh woh woh— 6 woh woh—

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

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Something Inside So Strong

Verse 1

7 8 woh woh—

The high - er you build your bar - ri - ers,

woh woh—

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

Detailed description: This block contains the first system of music for Verse 1, covering measures 7 and 8. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are 'The high - er you build your bar - ri - ers,'. The piano accompaniment consists of eighth-note chords. The system concludes with a 'woh woh—' vocal flourish.

9 10 woh woh—

The tall - er I be - come.

woh woh—

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

Detailed description: This block contains the second system of music for Verse 1, covering measures 9 and 10. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'The tall - er I be - come.'. The piano accompaniment continues with eighth-note chords. The system concludes with a 'woh woh—' vocal flourish.

11 12 woh woh—

The far - ther you take my rights a - way,

woh woh—

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

Detailed description: This block contains the third system of music for Verse 1, covering measures 11 and 12. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'The far - ther you take my rights a - way,'. The piano accompaniment continues with eighth-note chords. The system concludes with a 'woh woh—' vocal flourish.

13 14 no, no,—

the fast - er I will run.

no, no,—

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

Detailed description: This block contains the fourth system of music for Verse 1, covering measures 13 and 14. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'the fast - er I will run.'. The piano accompaniment continues with eighth-note chords. The system concludes with a 'no, no,—' vocal flourish.

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15 no, no, 16 doot doo<sup>3</sup>

You can de - ny me. You can de - cid e to

no, no, doot doo

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

Detailed description: This block contains the first system of music, measures 15 and 16. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). Measure 15 starts with a vocal line containing the lyrics 'You can de - ny me.' and a piano accompaniment of eighth notes. Measure 16 continues with 'You can de - cid e to' and includes a triplet of eighth notes labeled 'doot doo'.

17 doot doo doot doo 18 doot doo doot

turn your face a - way.

doot doo doot doo doot doo doot

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka

Detailed description: This block contains the second system of music, measures 17 and 18. The vocal line in the treble clef has lyrics 'turn your face a - way.' and includes a triplet of eighth notes labeled 'doot doo'. The piano accompaniment in the bass clef continues with eighth notes. Measure 18 ends with a single eighth note labeled 'doot'.

**Chorus 1**

19 doot 20 There's some - thing

No mat - ter, 'cause there's There's some - thing in - side so strong.

doot cha There's some - thing

Detailed description: This block contains the third system of music, measures 19 and 20, which is the start of the chorus. Measure 19 has a vocal line with 'No mat - ter, 'cause there's' and a piano accompaniment with a triplet of eighth notes labeled 'doot' and the word 'cha'. Measure 20 has the lyrics 'There's some - thing in - side so strong.' and a piano accompaniment of eighth notes.

21 so strong. I 22 know, tho' you're —

so strong. I I know that I can make it, tho' you're —

Detailed description: This block contains the fourth system of music, measures 21 and 22. Measure 21 has the lyrics 'so strong. I' and a piano accompaniment of eighth notes. Measure 22 has the lyrics 'I know, tho' you're —' and 'I know that I can make it, tho' you're —' and a piano accompaniment of eighth notes.

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23 24

— tho' you're do-ing me wrong, so wrong. — You thought that my pride was gone. —

Musical notation for measures 23 and 24, featuring a treble and bass clef with a key signature of two sharps (F# and C#). Measure 23 starts with a 7/8 time signature. The lyrics are: "tho' you're do-ing me wrong, so wrong. — You thought that my pride was gone. —"

25 26

oh, no. Oh, no. oh, no. Some-thing in - side so strong. —

Musical notation for measures 25 and 26. The lyrics are: "oh, no. Oh, no. oh, no. Some-thing in - side so strong. —"

27 28

Oh, oh, oh, oh. Some-thing in - side so strong. —

Musical notation for measures 27 and 28. The lyrics are: "Oh, oh, oh, oh. Some-thing in - side so strong. —"

29 30

woh woh woh woh

bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

Musical notation for measures 29 and 30. The lyrics are: "woh woh woh woh". Below the notation, there is a sequence of notes: "bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha".

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Verse 2

31 The more you re - fuse to hear my voice, oo-ay oo-ay oo-ay oo-ay

32

bm cha - ka bm cha-ka bm cha-ka bm cha-ka oo-ay oo-ay oo-ay oo-ay

bm cha-ka bm cha-ka bm cha-ka cha

33 the loud - er I will sing. woh woh

34

bm cha-ka bm cha-ka bm cha-ka bm cha-ka woh woh

bm cha-ka bm cha-ka bm cha-ka cha

35 You hide be-hind walls of Jer - i - cho; oo-ay oo-ay oo-ay oo-ay

36

bm cha-ka bm cha-ka bm cha-ka bm cha-ka oo-ay oo-ay oo-ay oo-ay

bm cha-ka bm cha-ka bm cha-ka cha

37 your lies will come tum - bl - ing. De - ny,

38

bm cha-ka bm cha-ka bm cha-ka bm cha-ka De - ny,

bm cha-ka bm cha-ka bm cha-ka cha

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39 in time, 40 that's mine.—  
 De - ny my place in time, you squan-der wealth that's mine.—  
 in time, that's mine.—  
 bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

41 My light will shine 42 so bright, will blind,—  
 My light will shine so bright - ly it will  
 My light will shine so bright, will blind,—  
 bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka bm cha-ka

43 will blind you all. There's  
 blind will you. blind you all. Be - cause there's  
 There's  
 bm cha-ka bm cha-ka bm cha-ka bm cha-ka cha

Chorus 2

45 some - thing 46 so strong. I  
 some - some-thing in - side so strong. so strong. I  
 some - thing

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47 know, tho' you're — 48

know that I — can make it, tho' you're do-ing me wrong, so wrong.—

know, tho' you're —

Detailed description: This block contains the first system of musical notation, spanning measures 47 and 48. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a dotted quarter note on G4, followed by eighth notes on F#4, E4, and D4. The bass line consists of a sustained G3 octave pedal point. The lyrics are: 'know, tho' you're —' above the treble staff and 'know that I — can make it, tho' you're do-ing me wrong, so wrong.—' below the bass staff. Measure numbers 47 and 48 are placed above the treble staff.

49 oh, 50

You thought that my pride was gone. — Oh, no. — oh,

oh,

Detailed description: This block contains the second system of musical notation, spanning measures 49 and 50. The grand staff continues with the same key signature and bass line. The treble staff melody has a rest in measure 49, then moves to a dotted quarter note on G4 in measure 50. The lyrics are: 'You thought that my pride was gone. — Oh, no. — oh,' below the bass staff and 'oh,' above the treble staff. Measure numbers 49 and 50 are placed above the treble staff.

51 no. 52

Some-thing in - side so strong. — Oh, oh, oh,

no.

Detailed description: This block contains the third system of musical notation, spanning measures 51 and 52. The treble staff melody has a rest in measure 51, then moves to a dotted quarter note on G4 in measure 52. The lyrics are: 'Some-thing in - side so strong. — Oh, oh, oh,' below the bass staff and 'no.' above the treble staff. Measure numbers 51 and 52 are placed above the treble staff.

53 Broth-ers and 54

oh. Some-thing in - side so strong. — Broth-ers and

Detailed description: This block contains the fourth system of musical notation, spanning measures 53 and 54. The treble staff melody has a rest in measure 53, then moves to a dotted quarter note on G4 in measure 54. The lyrics are: 'oh. Some-thing in - side so strong. — Broth-ers and' below the bass staff and 'Broth-ers and' above the treble staff. Measure numbers 53 and 54 are placed above the treble staff.

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Bridge

55 sis - ters, \_\_\_\_\_ broth-ers and sis - ters, \_\_\_\_\_

Broth-ers and sis - ters, \_\_\_\_\_ when they in - sist we're just not

56 sis - ters, \_\_\_\_\_

sis - ters, \_\_\_\_\_ broth-ers and sis - ters, \_\_\_\_\_

57 we're not good e - nough, \_\_\_\_\_ 58 no. Broth-ers and sis - ters, \_\_\_\_\_ broth-ers and

good e-nough, \_\_\_\_\_ when we know bet-ter.

we're not good e - nough, \_\_\_\_\_ no. Broth-ers and sis - ters, \_\_\_\_\_ broth-ers and

60 sis - ters. \_\_\_\_\_ 61 \_\_\_\_\_

Just look 'em in the eyes and say, We're gon-na do it an - y-way. \_\_\_\_\_

sis - ters. \_\_\_\_\_

bah bah bah bah

62 \_\_\_\_\_ 63 \_\_\_\_\_

We're gon-na do it an - y-way. \_\_\_\_\_ We're gon - na do it an - y-way. \_\_\_\_\_

bah bah bah bah bah bah bah bah



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Chorus 3

64 *so strong. I*  
 Some-thing in - side so strong. I  
 Some - thing *so strong, I*

66 *know,* *tho' you're* 67  
 know that I can make it, tho' you're do-ing me wrong, so wrong.  
 know, tho' you're

68 *oh,* 69  
 You thought that my pride was gone. Oh, no. oh,  
 oh,

no. 70 *no.* 71  
 Some-thing in - side so strong. Oh, oh, oh,  
 no.

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Musical notation for measures 72 and 73. The key signature is three sharps (F#, C#, G#). Measure 72 starts with a treble clef and a bass clef. The lyrics are: "oh. Some-thing in - side so strong." Measure 73 continues with the lyrics: "Oh, oh, oh,". The music features a piano accompaniment with chords and a vocal line.

Musical notation for measures 74, 75, and 76. The key signature is three sharps. Measure 74 lyrics: "oh. Some - thing in - side". Measure 75 lyrics: "so". Measure 76 lyrics: "strong, so". The music continues with piano accompaniment and vocal lines.

Musical notation for measures 77, 78, and 79. The key signature is three sharps. Measure 77 lyrics: "strong,". Measure 78 lyrics: "so strong,". Measure 79 lyrics: "so strong, so". The music continues with piano accompaniment and vocal lines.

Musical notation for measures 80 and 81. The key signature is three sharps. Measure 80 lyrics: "strong!". Measure 81 is a whole rest. The music consists of sustained piano accompaniment chords.